

Christine M. Kerigan | **Artist**

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Christinekerigan.com



EXPERIENCE:

2015–Present

M.F.A. / B.F.A. Development Coordinator–New York Institute of Technology

Working with the Fine Arts Department in overseeing the development of both the M.F.A. and B.F.A. degrees at iCUC China and NYIT. Assist the Fine Arts Department in day to day operations in support of the M.F.A. degree in NY and Beijing.

- worked on negotiations between CUC China and NYIT for new degree programs
- worked on creating degree maps for CUC China approval
- work closely with the Dean of operations, Assessments & Accreditation to create and articulation agreement between NYIT and the CUC–Beijing
- assist in candidates portfolio review
- liaise with international counterparts in starting of B.F.A. program
- work on scheduling of classes and instructors of NYIT classes in CUC China
- Editing of M.F.A and B.F.A. syllabi
- Guidance for new hires
- Help international students
- day to day tasks in support of position (email, meetings etc)

2013–Present

Adjunct Professor– New York Institute of Technology

Teaching students the latest digital art technology as well as traditional fine arts. Design and prepare syllabi and all course objectives.

Implement work through lecture and studio time. Observe and evaluate student progress while providing guidance in course curriculum and projects.

Classes taught:

- Graphic Design I
- Computer Graphics I
- Computer Graphics II
- 2D Design I

2013

Teachers Assistant – New York Institute of Technology

Course: Special Projects B–BFA program

- Worked one on one with students
- Supported all class instructions

- Responsible for students final show (preparation, installation, and artist statements)
- 2011-2012 Assistant Gallery Director Intern – Dr. M. T. Geoffrey Yeh Gallery at St. Johns University, Queens, NY
- Assisted Gallery Director
 - Archiving of past exhibitions
 - Collaborated on the curation of exhibitions
 - Assisted in reviewing and compiling of insurance applications and artist paperwork
 - Installation and de-installation of shows
 - Dealing directly with Artists and Guests
 - Coordinate and assist with gallery activities, events and reception
 - Edited the exhibition catalogues
 - Aided in maintenance of gallery website
 - General day to day gallery duties
 - Assembled artist packages for press, clients and galleries

During my time as Assistant Gallery Intern I worked on several shows

- “Jeff Mermelstein 9.11.01”
- “Expressing the figure: Drawings from Life”
- 2012 Department of Fine arts Faculty Exhibition
- 2012 Department of Fine arts Adjunct Faculty Exhibition

2002-Present

Library Aide/ Certified Clerk Manhasset, NY

- Maintaining of Circulation area by shelving library materials and daily administrative tasks.
- Multi library interfacing
- Customer service
- Sign/Poster Design
- Ability to work with all Library specific software
- Assist patrons with use of library materials and search engines

EDUCATION

2010-2012

New York Institute of Technology

Masters of Fine Arts-Fine Arts and Technology-
with distinction

2005-2009

New York Institute of Technology

Bachelors of Fine Arts- Computer Graphics

ACHIEVEMENTS

2012

Master of Fine Arts Thesis Exhibition

“Anatomy of an Installation”

2011

Master of Fine Arts Thesis Introduction Exhibition

2009

SOURCE- New York Institute of Technology

[two separate entries]

Presentation 1- “The Bastardization of Art”

Presentation 2- Animation compiling artwork

	Senior Animation Festival: Group Animation
	Senior Photography Show
	"Grens Halloween" – Best Animation in Show
2008	Annual Student Art Exhibit–NYIT
	"Untitled" – Installation
	"Retrospectives" – Installation
2007	Annual Student Art Exhibit–NYIT
	"NYC Skyline" – Triptych painting

EXHIBITIONS CURATED

2012	J.P.K–Fine Arts Department, St. Johns University, Queens NY
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SOFTWARE/SKILLS

Software	Adobe Creative Suite, Microsoft Office, Autodesk Maya, 3ds Max, Final Cut Pro
Skills and Media	Storyboarding, digital imaging, photo manipulation/retouching, painting, mixed media